

Shivaji University, Kolhapur

B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

(From June 2020 Onwards)

**Course Objectives:**

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

**Course Outcomes:**

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>I. Topics For Background Readings:</b>		
1.	Elizabethan Poetry	
2.	Metaphysical Poetry	
3.	Romantic Poetry	
<b>II. Selections from Elizabethan Poetry:</b>		
1.	Sweet Warrior (Sonnet 57)	Edmund Spenser
2.	Sonnet To The Moon	Sir Philip Sydney
3.	Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
<b>III. Selections from Metaphysical Poetry:</b>		
1.	The Sun Rising	John Donne
2.	The Retreat	Henry Vaughan
3.	The Collar	George Herbert
<b>IV. Selections from Romantic Poetry:</b>		
1.	My Heart Leaps Up	William Wordsworth
2.	The Rime of the Ancient Mariner	S. T. Coleridge
3.	Ozymandias	P. B. Shelley
4.	When We Two Parted	Lord Byron
<b>*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>		

SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>V. Topics For Background Readings:</b>		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
<b>VI. Selections from Victorian Poetry:</b>		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
<b>VII. Selections from Modern English Poetry:</b>		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
<b>VIII. Selections from Modern Indian English Poetry:</b>		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
<b>*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT</b>		

**Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours**

**Recommended Reading: Semester V and Semester VI**

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*, New York:Clarkson Potter,1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
- Mitra, Zinia(ed.). *Indian Poetry in English:Critical Essays*. New Delhi: PHI Learning Pvt Ltd.,2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi:Orient Blackswan,2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.

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**Semester V (Paper VIII) (DSE – E12)**

***PATTERN OF QUESTION PAPER***

**From June 2020 Onwards**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I**)
- Q3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module II, III or IV**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I** and two be on **Module II, III or IV**)
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**ENGLISH POETRY (CBCS)**  
**Discipline Specific Elective**  
**Semester VI (Paper XIII) (DSE – E137)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V**)
- Q3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VI, VII or VIII**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)
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**EQUIVALENCE**

<b>Old Title</b>	<b>New Title</b>
<b>Understanding Poetry</b>	<b>English Poetry</b>